

**TPCASTT- CANTO 2 OF *EVANGELINE*** (RL.11-12.3; RL.11-12.4; RL.11-12.5; RL.11-12.6; SL.11-12.1a; L.11-12.4a; L.11-12.5a)

<p>Title- Consider the title and make a prediction about what the poem is about.</p>	
<p>Paraphrase- Translate the poem into your own words. What is it about?</p>	
<p>Connotation- Examine the poem for meaning beyond the literal.</p>	<p>Diction- POV- Imagery- Details- Allusions- Figurative Language- Other-</p>
<p>Attitude/ Tone- Notice the speaker's attitude and tone.</p>	
<p>Shift- Note any shifts or changes in speaker or attitude. Look for keywords, time change, punctuation.</p>	
<p>Title- Examine the title again, this time on an interpretive level.</p>	
<p>Theme- List the abstract nouns that could describe the poem.</p>	

**TPCASTT- CANTO 3 OF *EVANGELINE*** (RL.11-12.3; RL.11-12.4; RL.11-12.5; RL.11-12.6; SL.11-12.1a; L.11-12.4a; L.11-12.5a)

<p>Title- Consider the title and make a prediction about what the poem is about.</p>	
<p>Paraphrase- Translate the poem into your own words. What is it about?</p>	
<p>Connotation- Examine the poem for meaning beyond the literal.</p>	<p>Diction- POV- Imagery- Details- Allusions- Figurative Language- Other-</p>
<p>Attitude/ Tone- Notice the speaker's attitude and tone.</p>	
<p>Shift- Note any shifts or changes in speaker or attitude. Look for keywords, time change, punctuation.</p>	
<p>Title- Examine the title again, this time on an interpretive level.</p>	
<p>Theme- List the abstract nouns that could describe the poem.</p>	

**TPCASTT- CANTO 4 OF *EVANGELINE*** (RL.11-12.3; RL.11-12.4; RL.11-12.5; RL.11-12.6; SL.11-12.1a; L.11-12.4a; L.11-12.5a)

<p>Title- Consider the title and make a prediction about what the poem is about.</p>	
<p>Paraphrase- Translate the poem into your own words. What is it about?</p>	
<p>Connotation- Examine the poem for meaning beyond the literal.</p>	<p>Diction- POV- Imagery- Details- Allusions- Figurative Language- Other-</p>
<p>Attitude/ Tone- Notice the speaker's attitude and tone.</p>	
<p>Shift- Note any shifts or changes in speaker or attitude. Look for keywords, time change, punctuation.</p>	
<p>Title- Examine the title again, this time on an interpretive level.</p>	
<p>Theme- List the abstract nouns that could describe the poem.</p>	