

ENGLISH 102 BIBLIOGRAPHY EXERCISE

Use the following information to construct a bibliography. Refer to model exercises in the text for correct form.

1. "Hemingway and the Critics" by Elliot Paul in Saturday Review on November 6, 1937 pages 3-4.
2. The Vanishing Hero: Studies in Novelist of the Twenties by Sean O'Faolain, published by Little, Brown, Inc. in Boston in 1939.
3. "Notes on Hemingway" by Robert Littell in New Republic, volume 51, 1927, pages 303-306.
4. John Killinger's Hemingway and the Dead Gods: A Study in Existentialism, published by the University of Kentucky Press in Lexington, 1960.
5. Ernest Hemingway's "A Letter from Ernest Hemingway" in Saturday Review on September 6, 1952, page 11.
6. "Observations on the Style of Hemingway" by Harry Levin in Kenyon Review, volume 13, 1952, page 11.
7. "The Old Man and the Sea" by Leo Gurko in College English, volume 17, 1955, pages 11-15.
8. "What I Learned from Hemingway" by W.J. Lederer in Reader's Digest, volume 80, 1962, pages 207-208.
9. Paul Speers' "Seven Deadly Sins of Modern Writers" in Tulsa Times for January 29, 1977, page 5 of section 3.
10. "'The Killers'" by Cleanth Brooks and Robert Penn Warren from American Prefaces, volume 7, 1942, pages 195-209.
11. Hemingway and His Critics: An International Anthology edited by Carlos Baker, published by Hill and Wang of New York, 1961.