

Comparison and Film and Novel Note Taking

Name _____

Focus of Comparison of Narrative Events	Notes	What was the effect on the viewer? (Author's intent
Reordering of Events (novel)		
Preview 1949 version		
Preview 2006 version		

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Focus of Comparison of Characters and Relationships	Notes	What was the effect on the viewer? (Author's intent
Addition and removal of Characters		
Preview 1949 version		
Preview 2006 version		

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Focus of Comparison of Time Setting, Theme, and Symbols (objects)	Notes	What was the effect on the viewer? (Author's intent
Compression/expansion of narrative time – devices showing passage of time Symbols, significant objects: addition/removal/changes to use		
Preview 1949 version		
Preview 2006 version		

