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The Edgewood Plantation

Louisiana is notorious for southern influence and remarkable history. One town in Louisiana that is often overlooked as a contributor to the south is Farmerville, Louisiana. The small town, with a population nearing 3800, has treasures many are unaware of. Recognized for the annual Watermelon Festival, Farmerville also harbors Lake D’Arbonne. However, those are not the only attributes of Farmerville. Listed on the National Register of Historic Places is the Edgewood Plantation, which sits just outside of town. The Edgewood Plantation, formally known as the Baughman House, is being restored to serve as a bed and breakfast inn. Throughout the years many rumors have circulated around the town about mysterious and unusual happenings at the plantation, causing much speculation. The Edgewood Plantation has even been investigated by Louisiana’s own “Louisiana Spirits.” The Edgewood Plantation offers not only relaxation, with glimpse into the past, but also a chance to see if paranormal really exists.

The Edgewood Plantations aka The Baughman House was built in 1902 by Jefferson Davis Baughman. The home is of Queen Anne style and located a

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mile west of Farmerville. With ceilings that peak up to 18 feet and area that covers 8,000 to 10,000 square feet, the Edgewood Plantation transcends over the Corney and D’Arbonne creeks. The unique circular bell tower, along with the wrap around, screened- in porches set it apart from all others. It was once known as one of Louisiana’s grand mansions in the late 19th century.

The Edgewood Plantation’s significant period was between 1900 and 1924. Being known as a cotton plantation when cotton was the primary crop in North Louisiana only magnifies her prominence. According to family history, Charles Lindberg once landed on the plantation a few years before he flied solo on the Curtiss JN4, also known as Jenny. Many stories about the plantation float around, along with the many that will never surface. All of which contribute to the speculation as to whether or not the old plantation is haunted.

It is told that J. D Baughman’s only child, Faye, died in 1979. At that time, the once vicarious establishment suffered loss as well, for it now was abandoned. Years without a caretaker took its toll on Edgewood, allowing time and weather to `didn’t deter the curious. The overgrown grounds only enticed others. People began to talk of haunting. Rumors spread, causing problems with trespassers throughout

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the years. Louisiana Spirits became interested, thus prompting an investigation. Personal experiences were noted as well as. All of which can be followed up on [www.laspirits.com](http://www.laspirits.com).

As for unique experiences, the Edgewood Plantation’s new owners Pat and Kay Carroll are having many. From finding bats behind wallpaper, to passing out candy on Halloween, or to taking part in the monumental rebirth of a slumbered queen; by their own admission are “living a dream.” With Pat Carroll’s highly regarded work in carpentry and wood working skills, his wife and he are perfect candidates to not only take on the task of renovation but also to accomplish it. The Edgewood Plantation is becoming far more than ever imagined. The history is continually accumulating day by day.

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