

MONDAY

Unit Name: *Evangeline*

Lesson: Canto 2 TPCASTT

Standards: RL.11-12.3; RL.11-12.4; RL.11-12.5; RL.11-12.6; SL.11-12.1a;
L.11-12.4a; L.11-12.5a

Objectives:

1. TSW read Canto 2 of *Evangeline*
2. TSW examine the poem for TPCASTT
3. TSW discuss findings with the class

Procedures:

1. Bellringer: Have students summarize Canto 1.
2. Popcorn read Canto 2 of *Evangeline*.
3. Divide the students into six groups.
4. Give each student a TPCASTT handout.
5. Assign each group a section of TPCASTT to work on.
6. Give students 15 minutes to work.
7. Have each group present their findings.
8. Have students write down new information into the TPCASTT handout.
9. Exit Ticket: Predict what Canto 3 will be about.

Assessment:

1. TPCASTT handout (formative)
2. Bell Ringer/ Exit Ticket (formative)

TUESDAY

Unit Name: *Evangeline*

Lesson: Canto 3 TPCASTT

Standards: RL.11-12.3; RL.11-12.4; RL.11-12.5; RL.11-12.6; SL.11-12.1a;
L.11-12.4a; L.11-12.5a

Objectives:

1. TSW read Canto 3 of *Evangeline*
2. TSW examine the poem for TPCASTT
3. TSW discuss findings with the class

Procedures:

1. Bellringer: Have students summarize Canto 2.
2. Popcorn read Canto 3 of *Evangeline*.
3. Divide the students into six groups.
4. Give each student a TPCASTT handout.
5. Assign each group a section of TPCASTT to work on.
6. Give students 15 minutes to work.
7. Have each group present their findings.
8. Have students write down new information into the TPCASTT handout.
9. Exit Ticket: Predict what Canto 4 will be about.

Assessment:

1. TPCASTT handout (formative)
2. Bell Ringer/ Exit Ticket (formative)

WEDNESDAY

Unit Name: *Evangeline*

Lesson: Canto 4 TPCASTT

Standards: RL.11-12.3; RL.11-12.4; RL.11-12.5; RL.11-12.6; SL.11-12.1a;
L.11-12.4a; L.11-12.5a

Objectives:

1. TSW read Canto 4 of *Evangeline*
2. TSW examine the poem for TPCASTT
3. TSW discuss findings with the class

Procedures:

1. Bellringer: Have students summarize Canto 3.
2. Popcorn read Canto 4 of *Evangeline*.
3. Divide the students into six groups.
4. Give each student a TPCASTT handout.
5. Assign each group a section of TPCASTT to work on.
6. Give students 15 minutes to work.
7. Have each group present their findings.
8. Have students write down new information into the TPCASTT handout.
9. Exit Ticket: List themes that are seen in all three Cantos.

Assessment:

1. TPCASTT handout (formative)
2. Bell Ringer/ Exit Ticket (formative)

THURSDAY

Unit Name: *Evangeline*

Lesson: Mini-LAT

Standards: W.11-12.1a-e; W.11-12.4; W.11-12.6; W.11-12.9a; L.11-12.1a-b; L.11-12.2a-c; L.11-12.4b; RL.11-12.1; RL.11-12.2

Objectives:

1. TSW examine *Evangeline* Cantos 2, 3, and 4 for a theme
2. TSW formulate a thesis
3. TSW support the claim in a Mini-LAT

Procedures:

1. Bellringer: Have students share common themes between all Cantos.
2. Explain what a Mini-LAT is.
3. Explain the prompt for the Mini-LAT frame.
4. Give each student a Mini-LAT frame handout.
5. Explain the sections of the Mini-LAT frame.
6. Have students write a thesis statement.
7. Give students the rest of the class period to do Mini-LAT frame.
8. Exit Ticket: What is your thesis statement?
9. Teacher will check each thesis and give back with notes and advice for Bell Ringer tomorrow.

Assessment:

1. Mini-LAT frame (formative)
2. Bell Ringer/ Exit Ticket (formative)

FRIDAY

Unit Name: *Evangeline*

Lesson: Mini-LAT

Standards: W.11-12.1a-e; W.11-12.4; W.11-12.6; W.11-12.9a; L.11-12.1a-b; L.11-12.2a-c; L.11-12.4b; RL.11-12.1; RL.11-12.2

Objectives:

1. TSW develop a response to the Mini-LAT prompt
2. TSW implement evidence effectively to defend the claim
3. TSW provide feedback to another student

Procedures:

1. Bellringer: Have students make suggested corrections to their thesis.
2. Give students part of the class period to work the Mini-LAT frame.
3. Have students utilize the frame to type a rough draft.
4. Give each student a partner to share the rough draft with.
5. Have students edit their partner's work.
6. Let students make corrections.
7. Have students type a final draft and submit.
8. Exit Ticket: Do you think your theme will continue in Canto 5?

Assessment:

1. Mini-LAT Final Draft (formative)
2. Bell Ringer/ Exit Ticket (formative)