

***Evangeline* Mini-LAT Frame**

Use the frame support in the margin to write a response to the following question. (W.11-12.1a-e; W.11-12.4; W.11-12.6; W.11-12.9a; L.11-12.1a-b; L.11-12.2a-c; L.11-12.4b; RL.11-12.1; RL.11-12.2)

How does Henry Wadsworth Longfellow utilize characterization to build a **theme** in Cantos 2, 3, and 4 of *Evangeline*?

Be sure to:

- Clearly state Longfellow's **message** about the theme.
- Specifically identify the *choices* Longfellow makes related to **characterization** and how those *choices* convey his **theme**.
- Support your ideas with relevant and appropriate textual **evidence**.

Section 1: **Topic Sentences**

Write topic sentences that capture the title, author, genre, topics, and theme of the text. Include your thesis.

Section 2: **Method**

Identify the method that the author uses to develop her theme. Then, present appropriate evidence to support your statement.

Section 3: **Development**

Use the commentary guidance to develop appropriate commentary

Identify the action, trait, or characteristic that is important in this piece of evidence.

Explain what emphasizing or including this action, trait, or characteristic does for the reader (what do we know to

watch for or understand about the character that we did NOT know before this moment?)

Relate that new knowledge or understanding to the central argument (thesis), explaining how it helps to prove, extend, or refine your thesis.

Section 4:
Conclusion

Use the questions below to help you draft your conclusion sentences.

1. How is the method (characterization) in the text related to its purpose, audience, topic, and perspective?

2. Write a sentence that expands on how the theme developed in this excerpt relates to the message developed in the unit's anchor text.