

## The Equation Editor

Use of the equation editor is the best way to format your equations. Some equations will be nearly impossible to represent without this editor. Others will simply look unprofessional. Compare the following:

$$\frac{dy}{dx} = \frac{ax^2 + bx + c}{(x - \alpha)^2} \sin(\theta)$$

$$\frac{\partial y}{\partial x} = \frac{ax^2 + bx + c}{(x - \alpha)^2} \sin(\theta)$$

The second form looks better, required about a third of the time to create with the equation editor, and is far easier to modify. You can save substantial time if you become familiar with the shortcut keys within the equation editor, as described below.

### Quickly Entering the Equation Editor

The *clumsy* way to enter the equation editor is to follow the following menu commands:

insert | object | Microsoft Equation Editor 3.0

A *less clumsy* method is to place an icon on your editing toolbar. To do this, follow the menu options "Tools | Customize," click on the "Commands" tab, click on the "Insert" keyword in the left hand window, and scroll down through the right hand window until you reach " $\sqrt{\alpha}$  Equation Editor." Drag the symbol " $\sqrt{\alpha}$ " to the edit toolbar, and you can then click on this symbol rather than going through the menu items.

An *efficient* method is to map the equation editor to a keyboard symbol. I have the editor mapped to the keystroke "Control-E," so that I can enter and exit the equation editor without having to use the mouse. To map the equation editor to "Control-E," do the following:

Tools | Customize

Click on the "Commands" tab.

Click on the "keyboard" button.

Click on "Insert" in the left hand window.

Click on "InsertEquation" in the right hand window.

Type the symbol "Control-E" in the box labeled "Press new shortcut key," and then hit the "assign" button.

Once this is done, "Control-E" will open the equation editor. You can exit the equation editor by hitting the escape key.

You now have no excuse not to use the equation editor on a casual basis. It is only one keystroke away.

While in the equation editor, you can use various keystrokes rather than the cumbersome method of selecting symbols from the menu bar. The keystrokes are divided into four categories:

1. Single keystrokes that insert one symbol.
2. Single keystrokes that bring up templates that you can then fill in (e.g. for integrals, summations and matrices).
3. Individual keystrokes to change the font (you will need to highlight the text to be changed and then hit the keystroke).
4. Individual keystrokes to modify text with accents, overscores, vectors and other marks.

In the lists below, CTRL+ means “hold the control key down while hitting ....” For example, CTRL+K means “hold the control key down while hitting the k key.” Similarly, “CTRL+SHIFT+K” means to simultaneously hold down the control key, the shift key, and the k key.

### Insertion of Single Symbols

The CTRL+k key (k for “key”) can be used to quickly insert a limited number of frequently used symbols.

To insert	Press CTRL+K and then hit ...
$\infty$	i
$\rightarrow$	a
$\partial$	d
$\leq$	<
$\geq$	>
$\times$	t
$\in$	e
$\notin$	SHIFT+e
$\subset$	c
$\not\subset$	SHIFT+c

### Insertion of Spaces

The spacebar does not work in the equation editor. However, spaces between characters can be generated with CTRL+<spacebar> and CTRL+ALT+<spacebar>. The space between the o’s below was generated as follows:

o o (a half space)	CTRL+<spacebar>
oo (a quarter space)	CTRL+ALT+<spacebar>
oo (no space)	for comparison

### Insertion of templates

Note: While you can simply insert “(“ by using the “(“ key, the parentheses will not grow as the equation becomes more complicated. You should therefore get into the habit of using “CTRL+(“ whenever you are grouping parts of an equation.

To insert	Press
( )	CTRL+( (note that it is not necessary to hold the SHIFT key)
[ ]	CTRL+[
{ }	CTRL+{ (in this case, the SHIFT key <i>is</i> needed)
$\frac{a}{b}$ (fraction)	CTRL+f a↓b
$a/b$ (slanted fraction)	CTRL+/ a <tab> b
$A^b$ (superscript)	A CTRL+h b
$A_b$ (subscript)	CTRL+/ b
$A_b^c$ (sub+superscript)	A CTRL+j b ↑ c
$\int_a^b x dx$ (Integral)	CTRL+l xdx ↑ b ↓↓ a
$ a $ (absolute value)	CTRL+t   a
$\sqrt{a}$ (square root)	CTRL+r a
$\sqrt[b]{a}$ (nth root)	CTRL+t n a↑↑b
$\sum_a^b c$ (summation)	CTRL+t s c ↑ b ↓↓ a
$\prod_a^b c$ (product)	CTRL+t p c ↑ b ↓↓ a
$\begin{matrix} a & b & c \\ d & e & f \\ g & h & i \end{matrix}$ (3x3 matrix)	CTRL+t m a<tab>b<tab>c<tab>d<tab>e<tab>f<tab>g<tab>h<tab>i<tab>
$\lim_{dx \rightarrow 0}$ (limit)	CTRL+t u lim ↓ dx→0

### Font Changes

The equation editor switches between “variable style” or “function style”, depending on whether it interprets part of an equation as a variable or a function (compare the two styles in the equation  $y = \sin(x)$ , which would not look right if it were displayed as  $y = \sin(x)$ ). The switching is the normal mode of the editor and is called “math style.” The user may need to change the font manually when inserting vectors (bold), written text or greek letters.

<b>To choose</b>	<b>Press</b>
<i>math style</i>	CTRL+SHIFT+ = (goes back to the normal editor mode)
text style	CTRL+SHIFT+ E
functions style	CTRL+SHIFT+ F
<i>variable style</i>	CTRL+SHIFT+ I
<i>γρεκ στυλε</i> (Greek)	CTRL+SHIFT+ G
<b>matrix – vector style</b>	CTRL+SHIFT+ B

### Accent Marks and Overbars

These commands will apply the mark to the highlighted text or the character to the left of the cursor.

<b>Accent</b>	<b>Keystroke</b>
$\bar{u}$ (overbar)	CTRL+SHIFT+ -
$\tilde{u}$ (tilde)	CTRL+SHIFT+ ~
$\vec{u}$ (vector)	CTRL+ALT+ -
$u'$ (prime)	CTRL+ALT+ '
$u''$ (double prime)	CTRL+ "
$\dot{u}$ (dot)	CTRL+ALT+ .

### Greek Alphabet

The mapping of the keyboard to the Greek alphabet is straightforward in most cases (e.g.  $\tau$  maps to t), but a few exceptions are less intuitive. The mapping is shown below:

a - $\alpha$	h - $\eta$	o - $\omicron$	v - $\varpi$ V - $\varsigma$
b - $\beta$	l - $\iota$	p - $\pi$	w - $\omega$
c - $\chi$	j - $\phi$ J - $\vartheta$	q - $\theta$	x - $\xi$
d - $\delta$	k - $\kappa$	r - $\rho$	y - $\psi$
e - $\epsilon$	l - $\lambda$	s - $\sigma$	z - $\zeta$
f - $\phi$	m - $\mu$	t - $\tau$	
g - $\gamma$	n - $\nu$	u - $\upsilon$	

### Other Symbols Mapped to Greek

Some other symbols can be accessed through the CTRL+g command. These are:

@ - $\equiv$	^ - $\perp$	' - $\epsilon$
\$ - $\Xi$	" - $\nabla$	